

WILLIAM PATERSON UNIVERSITY

**UNIVERSITY HONORS COLLEGE STUDENT HANDBOOK
2018-2019**



HONORS STUDENTS ON A CLASS FIELD TRIP

**UNIVERSITY HONORS COLLEGE
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UNIVERSITY HONORS COLLEGE MISSION STATEMENT

The University Honors College at William Paterson University is a place where academically gifted students explore new ideas and engage in intellectual and creative collaborations with experienced and dedicated members of the faculty. The University Honors College offers a rigorous curriculum with a challenging array of courses, seminars and co-curricular activities.

The University Honors College offers students a comprehensive educational experience that brings together the academic, residential, social and cultural experiences of its students. The College provides students with many opportunities to receive personalized attention from members of the faculty, in small classes that encourage discussion and debate, in independent tutorials where advanced students work privately with professors in their major area on a thesis or project of their own creation, and in social activities that bring together the Honors community.

Students in the University Honors College take advantage of the University's wide ranging offerings, and augment them by developing individualized programs of study. Honors students have greater flexibility in choosing their University Core Curriculum courses and their Honors tracks. Honors students often also pursue minors and double majors. A goal of the University Honors College is to facilitate interdisciplinary study for all students, in first year courses, in the tracks, and in the thesis.

The University Honors College is a community that includes all students enrolled in Honors University Core Curriculum classes, all students participating in a track, all faculty members teaching in Honors, all faculty members overseeing a thesis, and all members of the University Honors College staff.

Expectations for William Paterson University Honors College Students:

At William Paterson University, Honors College students are given unique learning opportunities. We expect that Honors College students will work closely and collaboratively in multiple settings with exceptionally dedicated and talented peers and mentors. They will appreciate and learn meaningfully about the global and historical backgrounds and current circumstances of diverse groups of people, recognizing the interconnected nature of today's world. They will demonstrate an acceptance of ambiguity and a willingness to explore and think critically about multiple perspectives. They will evince a strong intellectual curiosity and a desire for lifelong learning. Honors College students will give presentations of their research with peers and mentors at events on campus and at regional or national conferences. They will lead and develop campus and community activities. The end of the program is the beginning of an enriched, accomplished, and compassionate life.

Student Learning Outcomes:

After completion of the WP Honors College program, students will be able to:

1. Exhibit rigorous written and verbal communication skills.
2. Demonstrate extensive knowledge of and abilities in research and/or creative processes evidenced by completion of a substantial independent thesis project.
3. Recognize the ethical significance of global, national, civic and personal issues, using ethical standards as evidenced by participation in community, civic, or global service.

The benefits of participating in the Honors College:

- Small, interactive classes with highly qualified professors who are committed to their students
- Individual attention and opportunities to collaborate with professors and peers
- Development of a final thesis or project with a faculty mentor
- Priority registration for all courses taken in the fall and spring semesters
- Advisement from both a faculty member of the major department, and a member of the University Honors College
- Opportunities to study abroad and/or study throughout the United States with other Honors students
- Opportunities to travel to conferences to present thesis or project research
- Opportunity to live on an Honors floor in High Mountain East residence hall
- Opportunities to participate in co-curricular activities like field trips, outings, and social gatherings with Honors students and faculty
- Special notation of Honors on degree transcript and University diploma
- Recognition as a graduate of the Honors College at the University Student Honors Awards Ceremony and the Commencement ceremony

UNIVERSITY HONORS COLLEGE GOVERNANCE

Executive Director: Dr. Barbara Andrew

Assistant Director: Ms. Jan Pinkston

Administrative Assistant: Ms. Alice Armstrong

Track Directors:

Track Directors run individual research and creative performance tracks, and mentor Honors students. The Track Directors help determine the College's curricular requirements and oversee its mission.

Dr. Barbara Andrew, Independent

Dr. Mike (Chen-Ho) Chao, Business

Dr. Philip Cioffari, Performing and Literary Arts

Dr. Bruce Diamond, Clinical Psychology and Neuropsychology

Dr. Lauren Fowler-Calisto, Music

Dr. Neil Kressel, Social Sciences

Dr. Amy Learmonth, Cognitive Science
Dr. Jill Nocella, Nursing
Dr. K. Molly O'Donnell, Humanities
Dr. Joseph Spagna, Biology

Honors Club:

The Honors Club is recognized by the Student Government Association and must conform to its guidelines. The Honors Club is open to all William Paterson University students with an interest in the Honors College. Members need not be members of the Honors College to join the club. The Honors Club is a social and service organization that plans events, community service projects, and outings for Honors students. The Honors Club has access to Student Government Association (SGA) funds and plans social and educational weekend trips to places such as Montreal and Washington, D.C.

UNIVERSITY HONORS COLLEGE REQUIREMENTS

- All students who enter the University as first-time Honors students in the fall of 2018 receive an annual scholarship that they will retain for four years (eight consecutive semesters) if they are first year students or two years (four consecutive semesters) if they are transfer students. The amount and length of the Honors College scholarship are outlined in a letter provided by the Office of Admissions. In order to receive the scholarship, Honors College students are required to meet the following criteria to remain in good standing in the Honors College:
- All students must maintain a cumulative GPA of 3.25 or above. If a student's GPA falls below 3.25 the student will have up to two probationary semesters to raise the GPA to at least a 3.25. Students who fail to raise their GPAs will be dismissed from the Honors College. Refer to the section below regarding probation and appeals.
- All Honors College students are required to take an Honors section of the Pioneer Success Seminar unless this course requirement has been fulfilled by another course or waived (mostly for transfer students).
- All Honors College first-year students are required to complete a cluster of Honors UCC courses in their first semester. (Waivers will be granted for students in majors whose first year requirements disallow clusters or conflict with cluster schedules).
- Honors students are required to take four honors sections of UCC courses, with the exception of transfer students.
- Transfer students must complete a minimum of 12 credits of honors courses at WP.
- In the first semester, the student should be enrolled in at least two honors courses. All students in the University Honors College are expected to be enrolled in at

- least one Honors course each semester. If a student cannot enroll in an Honors class one semester, he/she must complete a written waiver form and have it approved by the Executive Director of the Honors College.
- All Honors College students will enroll in a track before the start of their fifth semester. Tracks are described later in this Handbook. Honors transfer students will enroll in a track by the beginning of their second semester or their junior year. Track applications are available online.
 - Honors students must make continuous progress in the track, which is demonstrated by taking honors UCC courses, track courses and working toward the final thesis or project.
 - Honors students are required to present their thesis project during Honors Research Week, typically held in April.
 - **All completed theses and projects are due on May 1st of the graduation year.** Students graduating in August or December may petition to the Honors College Executive Director for an alternate due date if necessary.
 - To graduate with Honors, a distinction noted on the transcript and the diploma, a student must take a minimum of four honors sections of University Core Curriculum courses, fulfill all the requirements of an Honors track, complete a final project or thesis, present the project during Honors Week, and have a cumulative GPA of at least 3.25. Transfer students must complete at least 12 credits of Honors courses, fulfill all the requirements of an Honors track, complete a final project or thesis, present the project during Honors Week, and have a cumulative GPA of at least 3.25.
 - Honors students must participate in civic engagement opportunities. Students entering the University Honors College in the Fall 2017 semester and later are expected to complete seven hours of civic engagement each year or a total of 28 hours. Students who complete all requirements of the Honors College other than this civic engagement requirement will be declared as having completed the requirements of the Honors College for the purposes of graduation. Students admitted to the University Honors College as transfer students will be required to complete seven hours of civic engagement each year or a total of 14 hours of civic engagement.
 - Honors students need to complete all forms and progress reports in a timely fashion. Progress reports and other forms are due EVERY semester.
 - All Honors students are expected to attend Honors Week events, which are typically held in April. Students who are not presenting are expected to attend a minimum of three honors presentations. Students should attend presentations made by students in their track as it is important that students understand what a thesis presentation entails before they make their presentation.
 - The Honors College is a place of high academic and personal standards. Any student found guilty of violating the University's Academic Integrity policy in any course, not only Honors courses, is subject to dismissal from the Honors College.

Honors College Civic Engagement Expectations

Civic Engagement Rules:

1. Students entering the University Honors College in the Fall 2017 semester and later are expected to complete seven hours of civic engagement each year for a total of 28 hours. Students admitted to the University Honors College as transfer students are expected to complete seven hours of civic engagement each year or a total of 14 hours of civic engagement.
2. The only events that count toward this requirement are events organized by the Honors College; the Honors College Club; events recognized by a UCC Area 5 course; or events that students register for through Pioneer Life.
3. The Honors College will accept the number of hours for each event posted in Pioneer Life or by Student Activities.

Civic Engagement Explanation:

William Paterson University's commitment to civic engagement is one of the hallmarks of our university. As representatives of the University, Honors College students should be leaders in the university's civic engagement projects. The Honors College strongly urges Honors students to participate in the activities recognized by Pioneer Life. As club officers and student leaders, Honors students should participate in the planning and promotion of civic engagement events as well as participating in the events themselves. While most civic engagement projects benefit others and add to your personal development, part of the civic engagement requirement for Honors is to reflect on those experiences in the context of the intellectual and academic life of the university. Your civic engagement activities with the university should lead you to reflect meaningfully, intellectually and academically.

Civic engagement activities should be reported every semester in the Honors College student progress report.

The civic engagement expectations derive from and are consistent with the Honors College statements about the goals for the entire program.

HONORS COLLEGE PROBATION:

- Students on University probation for any reason or Honors College probation for any reason are subject to being dismissed from the Honors College.
- Student transcripts are audited at the end of each semester. Students whose cumulative GPA drops below 3.25 are given two semesters of probationary status. If they do not bring their cumulative GPA above 3.25 during the probationary semester, they are dismissed from the Honors College, removed from the Honors track, and their Honors College scholarship is cancelled.
- Any student with a cumulative GPA below 3.25 should immediately contact the Assistant Director of the Honors College for information regarding probationary status.

HOUSING:

- First Year Students in the Honors College are encouraged to live in the Honors community in High Mountain East. Honors students are not required to live on campus.
- Commuting students are invited to participate in all Honors College events, including events in the residence halls.
- After the first year, honors students often move to High Mountain West where they organize themselves into rooms near each other to create an honors floor or honors pods.

SOCIAL AND CULTURAL EVENTS:

- The Honors College and Honors Club organize outings every year. Some Honors courses organize a field trip. The Honors College helps make it easier for students to explore New York City, New Jersey, and cities in the Northeastern part of the United States.
- Honors students are invited to several social events over the course of the year, including the Honors College Fall Reception in September, the Holiday Party in December, Honors Week festivities in April, and Honors Hangouts.

A contract between the University Honors College and Honors College students

This contract articulates the expectations for students in the Honors College. Please read this document very carefully and ask questions if any of the statements are not clear to you.

All students receiving an Honors College scholarship must fulfill the following responsibilities. By signing this document, you promise to fulfill all of these requirements. Students who fail to fulfill these responsibilities will be dismissed from the Honors College and lose their Honors scholarship.

- Honors students must maintain a cumulative GPA of at least 3.25.
- Honors students are required to complete a cluster of honors courses in their first semester unless their major requirements prohibit it.
- Honors students are required to complete a minimum of four honors UCC courses. Transfer students are required to complete a minimum of 12 honors credits.
- Honors students must complete one Honors course each semester or be enrolled in an Honors track. In exceptional cases, students will be able to petition the Honors College Executive Director for a waiver of this rule.
- Honors students must be admitted to a track before the start of their fifth semester. Transfer students should be admitted to a track before the end of their junior year or second semester. The application process is online, and the student must have his or her online application approved to be placed on the track’s roster.
- Honors students must make continuous progress in the track, which is demonstrated by taking track courses and working toward the final thesis or project.
- Honors students must complete a thesis or final project. The thesis is designed by the student and a track director.
- Honors students must present their thesis findings or their projects during Honors Week (of the year they plan to graduate or earlier).
- Honors students must attend at least three thesis or project presentations each year during Honors Week in April.
- Honors students must participate in civic engagement opportunities. Honors College students are expected to complete seven hours of civic engagement each year or a total of 28 hours. Honors transfer students are expected to complete seven hours of civic engagement each year or a total of 14 hours.
- Honors students need to complete all forms and progress reports in a timely fashion.
- Honors students must adhere to the academic standards of William Paterson University, and any student who is found to have violated the Academic Integrity Policy in any class is subject to being dismissed from the Honors College.
- The Honors College Office communicates with students primarily through their William Paterson e-mail account. It is each student’s responsibility to check their William Paterson e-mail on a regular basis.

Student Signature

Student name

Date

HONORS COURSES IN THE UNIVERSITY CORE CURRICULUM

The curriculum for first and second year Honors College students follows the distinctive William Paterson University Core Curriculum. In each semester of the first two years, or until the student joins a track, Honors students will take a minimum of one Honors UCC course. Honors sections of UCC courses are offered in UCC Areas One through Six on a rotating basis and are designed to include multidisciplinary experiences, active learning, civic engagement and travel opportunities. In the third and fourth years, Honors students are enrolled in a research track.

First Semester: In the first semester, Honors students take an Honors section of the Pioneer Success Seminar and Honors sections of UCC courses. With the exception of a few majors that have heavy curricular requirements, Honors students will be in a cluster of three linked UCC courses and participate in interdisciplinary projects and field trips.

Second, Third and Fourth Semesters: In the second, third, and fourth semesters, Honors students will take at least one Honors section of a UCC course. Students enrolled in a track may take Honors track courses.

Each semester the Honors College offers Honors sections of several UCC classes. Honors sections rely more upon discussion than traditional sections, engage in innovative pedagogies, and are capped at 20 students. Before priority registration begins in the fall and spring semester, the Honors College office produces a list of Honors sections of University Core Curriculum courses and shares it with students via email. The list of courses is also available on the University Honors College website.

HONORS COLLEGE TRACKS

Students who are not currently enrolled in the Honors College must complete an application to the Honors College before applying to an Honors Track. Students must be admitted to the College first and then apply to the track. Application criteria and instructions are on the Honors College webpage. The applications are on the Student tab of WPCConnect.

Students must enter an Honors track before the start of their fifth semester in order to be in good standing in the Honors College. Transfer students must enter a track before the start of their junior year or before the start of their second semester if they enter WP with junior status. Most tracks are comprised of five or six courses, including courses for the thesis research and writing. Track requirements are listed below.

The Honors College requires all students to pursue a disciplinary major and an Honors track. The track may parallel the major, relate to the major, or be very different from the major. Different tracks have different requirements, and students are encouraged to speak with the track directors before applying to a track.

Students who are writing Honors theses are encouraged to attend and present their work at the annual meeting of the National Collegiate Honors Council conference in the fall semester and/or the Northeast Regional Honors Council conference in the spring

semester. Students should seek out other opportunities to publicly present their work. Students should also seek out opportunities to publish their work in scholarly and creative journals and magazines.

There are ten Honors tracks. Each track is headed by a faculty member who determines the appropriate courses for the track, selects students into the track, and guides the students through the track and thesis project. The Track Directors include:

Dr. Barbara Andrew, Independent
Dr. Mike (Chen-Ho) Chao, Business
Dr. Philip Cioffari, Performing and Literary Arts
Dr. Bruce Diamond, Clinical Psychology and Neuropsychology
Dr. Lauren Fowler-Calisto, Music
Dr. Neil Kressel, Social Sciences
Dr. Amy Learmonth, Cognitive Science
Dr. Jill Nocella, Nursing
Dr. K. Molly O'Donnell, Humanities
Dr. Joseph Spagna, Biology

BIOLOGY TRACK

The Biology track draws on discoveries in many subfields of Biology and is open to students pursuing a major in any science.

The track is ideal for:

- Students majoring in science, especially those students majoring in Biology and Biotechnology
- Students who wish to develop their curricula and biological research interests in areas of faculty expertise
- Any student in good standing in Honors (3.25 GPA) may apply for the Biology Track

Required Track Courses

1. General Biology I (BIO 1630)
2. Cell Biology (BIO 2050)
3. General Genetics (BIO 2060)
4. Ecology, Evolution, and Behavior (BIO 2490)
5. Honors Literature Seminar (BIO 3950)
6. Research methods in Biology (BIO 5330)
7. Honors Independent Study in Biology (BIO 4990)

How does the track operate?

Students will follow a four-year plan (detailed below) that outlines a sequence of courses required for the track. Some courses will overlap with courses required for students majoring in Biology or Biotechnology.

Year 1

General Biology I (BIO 1630)

This course provides a background in biological principles. Similarities and differences between living organisms, both plant and animal, are discussed. Content includes molecular, cellular and sub-cellular structure and function, cellular respiration, photosynthesis, cross-membrane molecular transport, genetics, DNA structure, replication, transcription, and protein synthesis.

Year 2

During their second year, students will focus on experimental design, data analysis, and statistical inference. Students will begin guided exploration into potential research areas under supervision of the track director. All students will apply for funds or funded opportunities relevant to their proposed research projects or areas.

Cell Biology (BIO 2050)

A study of the physiological and biochemical processes that regulate and maintain cell function; cellular and sub-cellular structures are studied particularly as applicable to cell function.

General Genetics (BIO 2060)

A study of some of the basic principles and laws of genetics as revealed by modern molecular-genetic approaches; the intention is to familiarize the student with the organization and properties of hereditary material (nucleic acids) and highlight some of the critical experiments that laid the foundations of our understanding. All sections of this course are technology intensive.

Ecology, Evolution, and Behavior (BIO 2490)

Introduction to the study of ecology, evolution, and behavior; diversity and classification, history of life, evolutionary theory, population growth, and regulation, species diversity and community structure, energy flow and nutrient cycling, ethology, behavior genetics, evolution of behavior, sociobiology, behavioral ecology.

Summer

Students will participate in research/internship activities on or off campus.

Year 3

During their third year, students not funded for research in year 2 can edit and resubmit applications for research support, or modify projects and submit anew. Students will develop a final year independent study project, submit to I.S. committee, and make revisions to receive approval by April.

Junior Literature Seminar (BIO3950-01)

Students will develop their skills in engaging the biological literature across a range of biological disciplines, such as physiology, molecular biology, and ecology. After reading and critiquing several advanced papers, the student's critical reading skills will be applied to a final course project in a research area of interest to the student. This can serve as a starting point for literature review required for the student's Senior Honors Thesis.

Summer

Students will make progress in research toward independent study (fieldwork, data collection and analysis, etc.).

Year 4

Research methods in Biology (BIO 5330)

A thorough examination of the methodologies, procedures, and issues of science, particularly as they apply to biology; emphasis is on design of research, statistical treatment of data and interpretation of results.

Capstone

Students will complete an independent study project which will include a summary of research findings.

What are Biology thesis topics?

The Honors Biology Track supports thesis topics of many types, reflecting the diversity in modern biology. These can include field-based studies, laboratory work (including molecular studies and large-scale physiology projects), genetic and genomic projects, and computer modeling and analysis. All these types of research can be done under the supervision of William Paterson faculty members, who have expertise in all these areas.

How do I enroll?

To enroll in the Biology Honors Track, contact the Director, Dr. Joseph Spagna, at (973) 720-2793, SpagnaJ@wpunj.edu. You must complete the online track application and submit it to the Honors College.

About the Track Director:

Dr. Joseph Spagna is the director of the Biology Track and associate professor of Biology. His research interests include systematics, evolution and biomechanics of arthropods. Students in Dr. Spagna's lab use high-speed video, movement analysis, genetics, and computer modeling to figure out how spiders and ants have evolved to move the ways they do.

BUSINESS TRACK

Who should apply?

The Business Track is open to students in the Christos M. Cotsakos College of Business who are pursuing a major or a minor in Business. The track can also accommodate students who are taking Business Administration as a minor or the Sports Management major. The track will be especially helpful to students seeking to enhance their research skills and pursue a career in consulting. Also, this track will help students who plan to apply to a graduate program, in particular to a quality MBA program.

What courses will I take?

Required Track Courses

1. CORPORATE FINANCE (FIN 3200)
2. VALUES, ETHICS AND SUSTAINABILITY (MGT 3550)
3. BUSINESS STRATEGY AND POLICY (MGT 4600)
4. Thesis I (MGT/MKT 4010)
5. Thesis II (MGT/MKT 4020)

The track includes five courses, three of which are taken as business core requirements. In those three courses (FIN 3200, MGT 3550, and MGT 4600), students in the honors track will complete an honors project (see further information below). These three business core courses can be taken in any order with the approval of the director. Students are required to take the other two courses, Thesis I (MGT/MKT 4010) and Thesis II (MGT/MKT 4020), in addition to their major requirements. Thesis I and Thesis II must be taken in sequence during the fall and spring semesters of the student's junior or senior year.

CORPORATE FINANCE (FIN 3200) – an honors project component is added to this business core required (see below additional requirements)

Course Description: A study of the basic principles and practices of the financial management of private business corporations. The course provides an operational framework for financial analysis, planning, and forecasting, along with profit analysis and financial control for today's business world.

Prerequisites: ACCT 2110 AND ECON 2020

Additional Learning Outcomes for Honors Students: Construct and maintain a stock portfolio according to desired investment criteria. Write an analysis report for one public company.

VALUES, ETHICS AND SUSTAINABILITY (MGT 3550) – an honors project component is added to this business core required (see below additional requirements)

Course Description: This course is designed to increase awareness of values, ethics, beliefs and attitudes, and how they relate to issues of sustainability. It will pay special attention to the manner in which corporations can become agents of injustice and inequality in society, and conversely, how they can be transformed by individual actors and by institutional reforms. This course will also analyze sustainability at the institutional level, focusing on socially and structurally imbedded nature of corporate actions. This is a writing intensive course.

Prerequisites: MGT 2000 OR MKT 2100

Additional Learning Outcomes for Honors Students: Write a case study describing a sustainable-focused organizational initiative OR write a report analyzing a company's CSR policy.

BUSINESS STRATEGY AND POLICY (MGT 4600) – an honors project component is added to this business core required (see below additional requirements)

Course Description: This three credit course represents a case study approach to business decision-making that integrates functional and organizational disciplines. It examines a series of complex industrial situations in depth to determine, in each instance, the strategy and policies a firm should follow for its long-run survival. Some sections of this course

are writing intensive.

Prerequisites: ACCT 2120, ECON 2100, MGT 2000, MKT 2100, AND FIN 3200

Additional Requirement for Honors Students in: FIN 3200, MGT 3550, MGT 4600

Objective: The additional assignment will provide an opportunity for Honors students to enrich their academic experience by applying theories learned in the course to a specific issue or topic. The assignment will allow in-depth study of theoretical concepts and more advanced analysis of the chosen topic. Furthermore, the assignment will prepare students for more extensive writing required in subsequent courses in the Honors Business Track (e.g., thesis related courses).

Requirement: The students will agree on a research topic with their professor and will be required to submit the following to the professor and the program director:

At the beginning of the semester: one-page outline of the assignment including the topic under investigation, the frameworks/concepts/methodologies that will be used, and the questions that will be addressed,

Mid-semester draft: a draft of the assignment will be provided to give the professor a chance to review and give a constructive feedback to the student. The student will use this feedback to revise the assignment for the final submission.

At the end of the semester: a research paper which will adhere to the following structure and format:

Cover page with the following information:

Student name and date, Instructor's Name, and Project Title

Analysis section (5 pages) with the following information:

Importance of the topic and relevant literature

Analysis and discussion/conclusions

Cited sources/references (APA style)

The paper format will be as follows:

Arial font, 10 points, single-spaced (NOT double-spaced)

0.5-inch top and bottom margins, 1.0 inch left and right margins

References appear on a separate page

Thesis I (MGT/MKT 4010)– a course taken only by students in the Honors Business Track that is above the requirements of the business major and must be taken one semester prior to enrolling in the Thesis II course.

Course Description: This is a three credit cross disciplinary course that represents the first half of the 6-credit Honors Thesis, which must be conducted over two semesters and undertaken in the junior or senior year. It will be a core component of the Honors Thesis option.

Course Objectives: The course is comprised of two parts: (a) a pedagogy relating to research methods in business and (b) development and presentation of a research proposal.

Thesis II (MGT/MKT 4020)– a course taken only by students in the Honors Business Track that is above the requirements of the business major and must be taken consecutively with Thesis I (the semester following the Thesis I course).

Course Description: This is a three credit cross disciplinary course that represents the second part of a 6-credit Honors Thesis which must be conducted over two semesters and undertaken in the junior or senior year. It will be a core component of the Thesis Honors option.

Course Objectives: Based on the proposal the student developed during the Thesis I courses, students conduct actual research during this course. Students fine tune and pretest their data collection instruments, collect relevant data, analyze it using qualitative/quantitative techniques, and write a paper based on the results, using various theories from business and other relevant disciplines.

How do I enroll?

To enroll in the Business Honors Track, contact the Director, Dr. Mike Chao at (973) 720-3746 or ChaoC@wpunj.edu. You must also complete the track application and submit it to the Honors College.

About the Track Director:

Mike Chen-ho Chao (Ph.D., Saint Louis University) is a professor of marketing in the Christos M. Cotsakos College of Business. His research interests include the internationalization/regionalization of multinational corporations (especially MNCs from emerging markets), standardization vs. localization of MNCs' websites or social media, consumers and MNCs from "Greater China Region" and country-of-origin (COO) effects in international marketing. His work has been published in the *Journal of Consumer Psychology*, *Journal of World Business*, *Journal of Business Research*, *Journal of International Marketing*, *International Marketing Review*, *Journal of Electronic Commerce Research*, *Thunderbird International Business Review*, and other highly respected journals.

Dr. Raza Mir will serve as Track Director during the Fall 2018 semester. Contact Dr. Mir at: (973) 720-3747 or MirR@wpunj.edu.

About Dr. Mir:

Dr. Raza Mir has taught at William Paterson University since 2002. He received his Ph.D. in strategic management from the University of Massachusetts. His research mainly concerns global capitalism, multinational corporations, and issues relating to power and resistance in organizations. He is working on a forthcoming book titled *Multinational Corporations: A Critical Essay*. He is the co-editor of the *Routledge Companion to Philosophy in Organization Studies* (2016) and the *Routledge Companion to Qualitative Research in Organization Studies*. He is also interested in Urdu literature, and is the author of *The Taste of Words: An Introduction to Urdu Poetry* (2014). He recently served as the Chair of the Critical Management Studies Division of the Academy of Management, and is the editor of the journal *Organization*.

CLINICAL PSYCHOLOGY AND NEUROPSYCHOLOGY TRACK

The Clinical Psychology and Neuropsychology Track offers students knowledge and training in brain and behavior relationships as well as in assessment, treatment and psychopharmacology with an emphasis on clinical research, theory, and practice skills using state-of-the-art facilities. The Honors experience culminates in a research thesis that is presented to the campus community and, in some instances, at regional and national conferences.

Thesis Topics

Thesis topics have included: *memory, meditation, neurodevelopmental disorders, depression-anxiety, brain injury, sensation seeking personality and first responders, language disorders, PTSD, judging sexual orientation, game structure and learning, depression and stigmatization among minorities, personality and information processing among offenders, cognitive and physiological predictors of Alzheimer's disease.* The next topic could be yours!

Program Emphasis

This program emphasizes the development of knowledge and understanding of brain function and dysfunction, as well as the acquisition of clinical knowledge and skills under the mentorship of licensed clinicians as well as research competencies in the areas of clinical psychology, neuropsychology and cognitive and clinical neuroscience. Students will be provided with foundational and applied work that enhances their understanding and knowledge of the processes mediating brain and behavior, assessment and the treatment of diseases and disorders as well as their underlying mechanisms.

Travel and Conference Opportunities

Track members have attended a variety of conferences in Cambridge-Boston, Chicago, Philadelphia, South Carolina, and Pittsburgh and are co-authors on multiple manuscripts and presentations. In addition, members of the track have won a number of awards for academic, research and artistic accomplishments.

Track and Psychology Major and Minor

Students can apply some or all of the track credits toward the Psychology major or minor.

Who should apply:

- students in a variety of majors who have an interest in understanding how the brain works, what happens when it does not work, and how to help people live fuller and healthier lives including your own life.
- if you are interested in graduate study and careers in clinically related areas and/or basic brain-behavior research
- if you would like to acquire clinical and research skills and get career mentoring
- students seeking opportunities to publish as well as present and participate in regional and national conferences

How does the track operate?

Twelve core credits, distributed across the four courses below PLUS Clinical Science Thesis I and II for six credits. *TOTAL Credits: 18*

Core Track Courses

1. Intro to Counseling & Psychotherapy (4100)
2. Psychopharmacology (PSY 4150)
3. Human Neuropsychology & Cognitive Neuroscience (CLSI 4950)
4. Psychological Testing (PSY 3100)
5. Clinical Science Thesis I (1) CLSI 4700
6. Clinical Science Thesis II (1) CLSI 4701

Minimum Entrance Requirements:

- Overall GPA of 3.25 or higher
- Satisfy any prerequisites or evidence of equivalent experience
- Statement of interest in online application

Prerequisites:

Coursework or equivalent experience in psychology, biology, and research methods would be helpful.

How do I join the track?

If you interested in joining the Clinical Psychology and Neuropsychology Track, contact the Track Director, Dr. Bruce J. Diamond at diamondb@wpunj.edu, (973)720-3400.

Clinical Psychology and Neuropsychology Track Courses

Intro to Counseling & Psychotherapy (4100)

This course explores the major theories of psychotherapy and the application of those theories. For each therapy mode, the theory of psychopathology is related to the methods used and the theory of change. Research outcomes for each type of psychotherapy are reviewed.

Psychopharmacology (PSY 4150)

To provide groundwork for this course in the neurosciences, a behaviorally oriented overview of nervous system functioning and biochemistry is integrated with discussions of basic pharmacological principles and bio behavioral research methods.

Human Neuropsychology & Cognitive Neuroscience (CLSI 4950)

The focus of this course is on studying the relationship between brain and behavior in healthy and in clinical populations. This course will integrate both a theoretical and clinical perspective with emphasis placed on the neuropsychological and cognitive neuroscience foundations and methodologies used to examine and treat clinical disorders.

Psychological Testing (PSY 3100)

This course provides an overview of testing theory and practice with hands-on opportunities for testing. The course offers a clinical and multi-cultural perspective that helps inform the choice of tests, their strengths and weaknesses.

Clinical Science Thesis I (1) CLSI 4700

The central goal of this course is to provide feedback, guidance and oversight of the honors research experience. The emphasis is, therefore, to help provide a brief review of the foundational knowledge, research skills and ethical awareness integral to the research process.

Clinical Science Thesis II (1) CLSI 4701

The central goal of this course is to provide continuing oversight and feedback during the final stages of the honors research experience. The emphasis is, therefore, on monitoring progress and helping the student solve conceptual, methodological or logistical issues and to do so in constructive and supportive environment.

About the Track Director: Dr. Diamond is a Licensed Neuropsychologist in New Jersey, specializing in clinical neuropsychological assessment and neurorehabilitation. His research focuses on the neuropsychology and cognitive & clinical neuroscience of memory, executive function, attention/concentration, information processing and mood/anxiety using standardized, computer-based and brain imaging/autonomic measures in healthy and in clinical populations. A practicing clinician, he has published extensively and presented at numerous national and international conferences.

COGNITIVE SCIENCE TRACK

The Cognitive Science Track draws students from all majors who are interested in an interdisciplinary exploration of how the mind works. Students explore connections between Philosophy, Psychology, Artificial Intelligence, Linguistics, Neuroscience, and Anthropology. Students research how cognition, thinking, and learning occur and may examine cognitive development, educational theory, educational technologies, and speech perception and production.

What are the benefits?

- Small classes
- Individual attention and one-on-one interaction with faculty
- Research experience
- Great preparation for graduate school
- The Cognitive Science Honors designation on diploma/transcripts

How does the track operate?

Required Track Courses

1. CGSI 2000 Cognitive Science: The Interdisciplinary Study of the Mind
2. CGSI 3000 Selected Topics in Cognitive Science
3. PSY 3750 Cognitive Psychology
4. CGSI 4010 Cognitive Science Honors Thesis I
5. CGSI 4020 Cognitive Science Honors Thesis II

The core requirements of the track include 15 credits. Nine of these credits are from three courses and the remaining six credits are applied to a two-semester thesis project (see description below). Upon completion of the thesis project, students present their research findings in a public forum. Students in the Cognitive Science Track have produced a wide variety of research, including the following theses: *Mental Representation, Consciousness and Blindsight, The Philosophical Notion of Representation, Philosophy of Mind and Music, Consciousness and its Relation to Sensory and Motor Modalities, and Cognitive Implications of Neural Plasticity in Brain Damage.*

Who is eligible?

The track is open to all majors but draws primarily from psychology, communication disorders, education, math, computer science, anthropology, biology, and philosophy. A minimum 3.25 GPA is required.

How do I enroll?

To enroll in the Cognitive Science Honors Track, contact the Director, Dr. Amy Learmonth, at 973-720-2765, learmontha@wpunj.edu. You must also complete the track application online.

Required Courses

CGSI 2000 Cognitive Science: The Interdisciplinary Study of the Mind

Cognitive Science is an interdisciplinary study of the mind/brain. Students will gain an understanding of how the different constituent areas (Psychology, Anthropology, Neuroscience, Computer Science, Philosophy and Linguistics) are the rich foundation of Cognitive Science by directly interacting with the *experts in those fields*. This will provide the student with an overview of the field of cognitive science and the general methodologies used within those fields.

Prerequisites: PSY 1100, PHIL 1100, any Biology course

CGSI 3000 Selected Topics in Cognitive Science

In this course, we will examine basic concepts and problems found in several of the disciplines that make up cognitive science. We will begin with an historical overview, a review of brain anatomy and physiology, and explore the impact of the computer metaphor in cognitive science. We will explore some of the issues within Cognitive Science in depth. Topics will range from theories on how we construct our visual world to the representation of the self.

Prerequisite: CGSI 2000

PSY 3750 Cognitive Psychology

This course critically examines people's information-processing capabilities and limitations. Emphasis is placed on the theoretical principles that underlie the attention, perception, and memory of events as well as current research problems.

Prerequisite: PSY 2030 recommended.

CGSI 4010 Cognitive Science Honors Thesis I

This is a research-based course. Although students will have already been exposed to at least one research methods course prior to the thesis course, an overview of the logic of research and the methodology will be presented. Research methods open to the students include computer modeling and simulations, experimental and quasi-experimental designs, qualitative research methodologies, discourse analysis and think-aloud protocols. The 'how to' of research will be explored in detail. Students, in consultation with faculty, will select a topic for their research project. The exploration of the research topic will be the primary focus of the course. Formal oral and written presentations of the research proposal will be completed. **Prerequisite:** CGSI 3000

CGSI 4020 Cognitive Science Honors Thesis II

This is the second component to the Cognitive Science Honors Thesis. Students will have already selected a research topic for their thesis, and the literature review will have been completed. The focus of this component of the thesis will be on data collection and analysis and finally on the oral and written presentation of the student's research.

Prerequisite: CGSI 4010

About the Track Director: Dr. Learmonth is a developmental psychologist with a research focus on the development of memory and spatial ability. Most of her research is with young children and uses techniques such as deferred imitation and search tasks (both real world and virtual) to examine the changes in memory and spatial ability over the first six years. Her specific research is currently on the use of landmarks and geometric features in spatial memory and navigation. She is also currently working on a project that will look at early spatial competence and memory binding as a window into infantile amnesia. Recent publications by Dr. Learmonth have appeared in *Developmental Science*, *Psychological Science*, *Memory and Cognition* and *the Journal of Experimental Child Psychology*.

HUMANITIES TRACK

The Humanities Track provides an exploration of the interdisciplinary relations between literature, history, and philosophy. It is open to students from all majors in the University who wish to enrich their major field of study with this broader cultural context or who enjoy the life of the mind in reading, discussing, and writing about ideas. It is especially suited to students who want to discover the meanings of their favorite films, novels, music, or other works of art as the focus of their thesis.

The Humanities Track provides a direction for the examination of human, social, and universal nature that connects with the social and natural sciences but also has its own value. Drawing from the realms of literature, art, music, philosophy, history, languages, and religion, this track allows the student to examine a wide variety of human ideas, actions, values, and creative productions from the Ancient World to the Modern and Postmodern era.

Like the other Honors tracks, the Humanities Honors Track functions like a minor in the student's curriculum, providing a distinct set of courses to enrich the student's major and the general university experience. The initial work in the track focuses upon foundational ideas and themes connecting Western and World cultures, while the research projects encompass whatever culture(s) that suits the student's interests. Many students have explored the culture of their ancestors, as others have looked at contributions to human thought and ideas, transformational historical events, and the arts and society.

Students complete a year-long Seminar (Seminars I & II) examining the connections between literature, history, and philosophy in Western and World culture and then take one Colloquium course limited to a cultural period, such as Classical Greece and Rome, Medieval, Enlightenment, or Contemporary. The culmination of the study is the year-long research and thesis project usually in the senior year, offering the opportunity to work independently with the guidance of a selected faculty member. The completion of this project provides not only a fitting expression of the student's college accomplishments, but also a valuable representation of their abilities for graduate school and future employers.

What are Humanities Thesis topics?

Students in the Humanities track have produced a wide variety of theses, some titles are included here: *LGBTQA Representation in Television*, *Transplanting El Cactus: From Mexican to Latino*, *Allegory in the Poetry of William Blake as the Answer to the Physical/Spiritual Duality*, *Walden: Transcendentalism and the American Dream*, *Holy Mother Church: Anti-Catholic Satire in Shakespeare's Hamlet*, *Total Quality Management's Impact on Human Behavior*, *What it Means to Be Human*, *Sweetest Tongue as the Sharpest Tooth: The Evolution of "Little Red Riding Hood,"* and *DACA and the Dreamer's Struggle for Higher Education*.

Required Courses (15 credits total):

All students take TWO of the following four Seminars:

- HUMH 1990** *Humanities Honors Seminar I: Representations of Humanity Past and Present*
- HUMH 2000** *Humanities Honors Seminar II: Representations of Humanity Past and Present*
- HUMH 2010** *Humanities Honors Seminar III: Humanities and Technology in Today's World*
- HUMH 2020** *Humanities Honors Seminar IV: Representations of Humanities through Historical Perspectives*

Plus ONE of the following four Colloquia:

- HUMH 3010** *The Enlightenment: Origins of Modern Consciousness*
- HUMH 3020** *Medieval and Renaissance Culture*
- HUMH 3030** *Classical Tradition and Christian Civilization*
- HUMH 3000** *The 20th Century and Its Discontents*

Plus TWO semesters to research and write their thesis

HUMH 4010 *Humanities Honors Thesis Seminar I: Research*

HUMH 4020 *Humanities Honors Thesis Seminar II: Writing*

How do I enroll?

To enroll in the Humanities Honors Track, contact the Director, Dr. K. Molly O'Donnell, Atrium 231, (973) 720-2146, odonnellk@wpunj.edu). You must also complete the track application online.

About the Track Director:

Dr. K. Molly O'Donnell is a modern German historian with broad teaching areas in European social history, women's history, and the history of imperialism. Her courses train students to trace their family histories, research the everyday lives of ordinary people in the past, use role-playing, literature, and information technology to examine the past, and explore the intersections of class, race, and gender. Her research explores the impacts of German women's colonization in Southwest Africa through the Nazi era, particularly on interracial rumors, gossip, and violence.

INDEPENDENT TRACK

The Independent track exists to accommodate students whose research interests are not part of another Honors track. The track is appropriate only for students who have a specific, defined project. Working with the Executive Director of the Honors College and an appropriate thesis advisor, students design a five-course track culminating in a senior project.

Students interested in the Independent track must meet with the Executive Director of the Honors College to discuss their interests. The student must locate one or two advisors from appropriate academic departments. The student and advisor will choose the courses for the track, and they will outline a proposal for the Honors thesis or project. The student will submit a 3-page proposal to the Executive Director of the Honors College that describes each class that will be a part of the track and provides a description of the thesis or project. Each elective course must provide background knowledge, methodological skills, or research skills to help the student to write or create his or her thesis. The Executive Director of the Honors College must approve the proposal for a student to enter the Independent track. The student must also complete the online track application.

Required courses:

1. HON 4990, Independent Honors Research and Thesis (may be taken twice)
2. Elective I
3. Elective II
4. Elective III
5. Elective IV

What are Independent Track thesis topics?

Students in the Independent track have produced the following theses: *3D Printing and Designer Toys*, *Public Relations' Influence on a Community-Based Fundraising Event*, *Knot Theory and the Alexander Polynomial*, *A Study of the Universe through Non-Euclidean Geometry*

For further information on this track, consult the director, Dr. Barbara Andrew, Executive Director, University Honors College, Raubinger 154, (973) 720-3658 or andrewb@wpunj.edu.

About the Track Director: Dr. Barbara Andrew specializes in feminist theory, ethics, social, and political philosophy and is interested in fostering dialogue between continental and analytic feminists. Her current research is racial justice, the care/justice debate, and in the work of Simone de Beauvoir.

MUSIC TRACK

The Music Honors Track aims at music majors who have an interest in music as a liberal art, beyond its vocational aspects. It is not a stand-alone degree, but is designed to enhance the existing music degree programs.

Components:

- Four semesters of music honors seminars
- Contractually enhanced content of selected courses in the student's particular music major program
- Capstone project in the senior year - a culmination of the student's honors experience, in the form of a lecture, paper, musical score, report of research, recital, or performance

Students have pursued a variety of interests in their theses. Some thesis projects include: *The Music of Ralph Towner* (a lecture and presentation), *The Application of the Alexander Technique to Instrumental Practice* (lecture and presentation), *Aspects of the Music of Sonny Rollins* (lecture and presentation with transcriptions), *The Modern Jazz Ballad* (lecture and presentation), *Analysis of Hindemith's Tuba Sonata* (a paper), *The Process of Improvisation* (paper), *Ravel's Le Tombeau de Couperin* (a performance with analytic commentary), *An Analysis of Samuel Barber's Knoxville: Summer of 1915* (paper), and *An Introduction to the World of Early Jazz Guitar* (paper). Students have also explored the popular music of Brazil, transcribed piano pieces for an instrumental ensemble, and performed original compositions.

Who may apply?

Music majors of all levels with an interest in music as a liberal art beyond its vocational aspects.

Required Track Courses

1. MUSI 4970 Music Honors Seminar (must be taken in four consecutive semesters)
2. MUSI 4980 Music Honors Project (must be taken in two consecutive semesters)
3. Two contractually enhanced courses chosen from the major

How do I enroll?

To enroll in the Music Honors Track, contact the director, Dr. Lauren Fowler-Calisto, fowlercalistol@wpunj.edu to complete an initial interview. You must also complete the track application online following the interview process.

About the Track Director: Dr. Lauren Fowler-Calisto is Assistant Professor and Director of Choral Activities at William Paterson University. She conducts the Concert Choir and Chamber Singers, and teaches conducting and courses in music education. Prior to her position at William Paterson she served as Associate Director of Choral Activities in the School of Music at the University of Southern Mississippi. Before that, she served for fifteen years as the Director of Choral Studies at Christopher Newport University in Newport News, VA where she conducted the CNU Chamber Choir, Women's Chorus, and Men's Chorus, and taught graduate and undergraduate conducting, as well as applied voice and vocal improvisation. Previous positions include Associate Director of Choirs and Specialist in Choral Music Education and Vocal Jazz at Iowa State University, as well as the University of South Dakota and St. Norbert College. Dr. Fowler-Calisto received her Doctor of Arts degree from the University of Northern Colorado in Choral Conducting with a cognate in Vocal Performance and Pedagogy. She also holds a Bachelor of Music Education degree from Concordia College, Moorhead, MN, and a Master of Music in Performance degree in conducting from the University of Arizona.

NURSING TRACK

The Nursing Honors track provides an in-depth experience in nursing research for students who are pursuing a Baccalaureate in Nursing. In addition to the standard nursing courses, there is the opportunity to develop a unique relationship with a nursing professor who will support and encourage a more comprehensive and extensive experience. Nursing honors students are prepared for the challenges of the healthcare arena and gain more advanced knowledge in nursing research and the framework necessary to support research in practice.

Nursing honors students will take honors sections of fundamental science courses in the College of Science and Health, and upon completion of all prerequisites they will continue their studies with nursing courses. Five nursing honors research courses will be taken concurrently with the core nursing courses in order to complete an original research project.

What are Nursing thesis topics?

Here are some sample recent Nursing track thesis titles:

1. Transforming Birth Culture in America: The Relationship between Interpersonal Processes of Care as Exhibited by the Primary Care Provider and the Level of Maternal Satisfaction with the Birthing Experience
2. Factors Affecting Timing of Umbilical Cord Clamping and the Effects of Early and Late Clamping on Health of Term and Pre-term Infants: A Systematic Review
3. The Phenomenological Beliefs of Young Adults Diagnosed with Substance Abuse Disorders and Mental Illness
4. Preoccupied with Plastic? Body Appreciation and Likelihood to Undergo Plastic Surgery in Teenage Girls
5. Barriers to Smoking Cessation in Patient Care: Understanding the Attitudes and Behaviors of Registered Nurses

Who should apply?

The track is open to nursing majors who expect to continue their education to the masters and/or doctoral level. A minimum 3.25 GPA is required. Before beginning nursing courses, the student must complete all of the requirements and prerequisites and be in good academic standing, as outlined in the Nursing Student Handbook.

Through this experience, the nursing honors students learn the importance of nursing research to the profession, develop the skills to implement an original research study, and serve in the role of novice nurse researcher through dissemination of findings in written and oral presentations. The experience is guided by a nursing faculty member with experience in quantitative, qualitative and mixed methods research who serves as the role of academic advisor and mentor to each of the students in the track.

How do I enroll?

To enroll in the Nursing Honors Track, contact the Director, Dr. Jill Nocella, at 973-720-3483, nocellaj1@wpunj.edu. You must also complete the track application online.

Nursing Track Curriculum

Required Track Courses

1. NUR 3260H Honors Critical Thinking and Inquiry
2. NUR 3330H Honors Research Proposal Development
3. NUR 4526H Honors Research Project Implementation
4. NUR 4530H Honors Research Seminar

In addition to the general nursing courses, the Nursing Honors Track students are expected to complete several nursing courses at the honors level. Nursing students selected for the Nursing Honors Track will complete a series of 5 nursing courses (a total of 10 credits) that are centered on understanding nursing research: (NUR3500H- Nursing Research), critically appraising knowledge within the profession of nursing;

(NUR3260H- Critical Thinking and Inquiry), developing an individual research proposal that consists of an original research question explored through quantitative or qualitative approaches, analysis of secondary data sets or a systematic review of the literature; (NUR3330H- Research Proposal Development), implementation and analysis of the proposed research project; (NUR4526H- Research Project Implementation); and completion of the research project through a final written research paper and presentation of this paper (NUR4530H- Research Seminar).

At the completion of the first two courses, Nursing Research and Critical Thinking and Inquiry, students will have gained an understanding of the value of research and developed critical thinking skills required for progression in the nursing major. The final three courses allow the student to develop an individual research project and follow it through implementation and dissemination of findings.

About the Track Director: Dr. Jill Nocella holds a Doctorate in Nursing Research and Theory Development from New York University and a Masters in Nursing from the Pennsylvania State University. She has worked extensively in the managed care environment in the areas of preventive health, quality management and case management. She is a clinical nurse specialist in community health as well as a complex case manager. Her primary research interest is focused on quality of care, specifically the role of nurses in clinical and utilization outcomes of patients with chronic conditions. She has presented her research at regional and national conferences.

Her publications include:

Nocella, J. (2016). "Structure, Process and Outcomes of Care in a Telemonitoring Program for Patients with Type 2 Diabetes," *Patient Related Outcome Measures* 7, 19-28.

Dickson, V. V., Nocella, J., Yoon, H. W., Hammer, M., D'Eramo-Melkus, G., & Chyun, D. (2013). "Cardiovascular disease self-care interventions," *Nursing Research and Practice*, 407608, 1-16.

Nocella, J. (2013). "Telehealth" in *The Encyclopedia of Eldercare* (3rd edition), Capezuti, Malone, Katz, Mezey. Springer Publishing Company.

PERFORMING AND LITERARY ARTS TRACK

The Performing and Literary Arts Track is a cross-disciplinary program for students interested in one or more aspects of creative accomplishment.

About the track

Students may focus on any of the creative arts, such as creative writing (fiction, poetry, playwriting), film-making, music composition/performance, visual art, photography, acting or any combination thereof, such as visual art and writing, musical composition

and writing, photography and poetry, etc. The outcome will be a completed artifact and a public performance held on campus and open to the college community and the community-at-large.

As is true for the other tracks in the University Honors College, Performing and Literary Arts is not a major, but a distinctive set of courses that adds breadth to, and reinforces, a student's chosen major. With the approval of the Track Director, each student selects five courses to assist him/her in both the preparation of the creative project and the formal presentation thereof. One of the five courses will be the PLA Thesis courses in the student's final year. It is recommended that the student take two semesters of PLA 4990, in both the Fall and Spring semesters of the senior year. During these courses, the student will develop and complete his/her project.

Required courses:

1. PLA 4990, Independent Honors Research and Thesis
2. PLA 4990, Independent Honors Research and Thesis (recommended) or Elective
3. Elective I
4. Elective II
5. Elective III

Electives are selected by the student under the direction of the Track Director. Each elective course will help the student to write or create his or her thesis.

What are Performing and Literary Arts thesis topics?

Students in the Performing and Literary Arts track have produced the following theses: *Blue Fear, Life and Character: A Collection of Short Stories; I am Haitian: a collection of poems; Struggles of a Woman: A Collection of Short Stories and Screenplays; My Life: a collection of creative non-fiction*. Other subjects have included CD's of a student's original music, photographic and visual art works, acting performances, animated and live action short films, etc.

How do I enroll?

To enroll in the Performing and Literary Arts Track, contact the Director, Dr. Philip Cioffari, at 973-720-3053, cioffarip@wpunj.edu. You must also complete the track application online.

About the Track Director: Philip Cioffari, Professor of English, is the author of five books of fiction: the mystery/thriller, CATHOLIC BOYS; the short story collection, A HISTORY OF THINGS LOST OR BROKEN, which won the Tartt Fiction Prize, and the D. H. Lawrence award for fiction; JESUSVILLE; DARK ROAD, DEAD END; and THE BRONX KILL. His short stories and poems have been published widely in commercial and literary magazines and anthologies, including *North American Review, Playboy, Michigan Quarterly Review, Northwest Review, Florida Fiction, and Southern Humanities Review*. He has written and directed plays for Off and Off-Off Broadway, as

well as various William Paterson University productions. His Indie feature film, LOVE IN THE AGE OF DION, which he wrote and directed, has won numerous awards, including Best Feature Film at the Long Island Int'l Film Expo, and Best Director at the NY Independent Film & Video Festival. He is a playwright member of the Actor's Studio in New York City. For more information, please visit www.philipcioffari.com.

SOCIAL SCIENCES TRACK

Through a series of seminars and a carefully-supervised research projects in an area of personal interest, students explore how the social sciences share some intellectual heritage and how they can come together to address problems confronting the contemporary world. Track participants will examine the perspectives of psychology, sociology, political science, and anthropology on matters including the family, work life, the legal system, religion, hatred, aggression, poverty, international conflict, and other topics.

Who should apply?

Open to students from any major, the track is expected to draw primarily from sociology, psychology, political science, and anthropology majors. Students from business and communication have also enrolled. Students must have a minimum 3.25 GPA.

Students in the track can expect a unique learning opportunity led by interdisciplinary teams of accomplished social scientists who are committed to their role as teachers. Students will read and discuss some of the finest thinkers in history and learn how to conduct meaningful social science research. We hope that many students in this track will be able to present their findings at scholarly conferences and, even, to publish their work.

The Social Sciences Honors track is particularly appropriate for students who want to strengthen their applications to law school or graduate school in psychology, sociology, political science, anthropology, and associated fields.

How do I enroll?

To enroll in the Social Sciences Honors Track, contact the Director, Dr. Neil Kressel, at 973-720-3389, kresseln@wpunj.edu. You must also complete the track application online.

What are possible thesis topics?

Students select research topics in conjunction with the Track Director and other faculty members. Many topics in psychology, sociology, anthropology, political science, and other social sciences can be appropriate. Some recent thesis projects have explored the role of profiling in airport security, the portrayal of Native Americans in film, the adoption of Asian children by non-Asian parents, the formation and consequence of group identity in African Americans, the stereotypical ways male and female feminists are viewed, the consequence of dating violence for college women, the implications of

targeted advertising for young African Americans , and the childhood origins of the dependent personality type in college women.

What courses will I take?

Required Courses

1. Social Science Honors 2010 – Honors Seminar in the Social Sciences I: Theory
2. Social Science Honors 2020 – Honors Seminar in the Social Sciences II: Methodology
3. Social Science Honors 3010 – Honors Seminar in the Social Sciences III: Application
4. Social Science Honors 4010 – Honors Thesis I
5. Social Science Honors 4020 – Honors Thesis II

Track courses may be taken in any order with the permission of the director.

Social Science Honors 2010 – Honors Seminar in the Social Sciences I: Theory

As social scientists attempt to decipher human social behavior, they make various moral, theoretical, political, and methodological choices. The first two seminars in the track examine the intellectual origins of such choices. A special effort is made to identify where the various social science disciplines differ and where possibilities exist for interdisciplinary cooperation. Students in the first seminar explore these issues while reading and discussing classic works in psychology, sociology, political science, and anthropology.

Prerequisite: Admission to the Social Sciences Honors track

Social Science Honors 2020 – Honors Seminar in the Social Sciences II: Methodology

This seminar focuses on the various methodologies of the social sciences. As in SSH 2010, students read important social scientific studies in the original. An effort is made to use such works, often drawn from scientific journals, as the basis for discussion of methodological questions. The seminar covers qualitative as well as quantitative approaches.

Prerequisite: Admission to the Social Sciences Honors track.

Social Science Honors 3010 – Honors Seminar in the Social Sciences III: Application

Each semester, this seminar examines a different social dilemma from a variety of social science perspectives. Seminars may address: (1) Law and Justice, (2) International Conflict, (3) Family Matters, (4) Religion, or other topics.

Prerequisites: Admission to the Social Sciences Honors track or permission of the Track Director. Students may repeat this course for credit, though subsequent enrollments would count as electives.

Social Science Honors 4010 – Honors Thesis I

Students design and carry out research in preparation for writing an honors thesis. We will embrace methodological diversity, requiring primarily that a project be feasible and fall within the domain of the social sciences broadly

conceived. Faculty members are committed to helping students conduct successful research.

Prerequisites: SSH 2010, SSH 2020, and SSH 3010 or permission of the Track Director.

Social Science Honors 4020 – Honors Thesis II

Students write and present an honors thesis.

Prerequisites: SSH 4010 or permission of the Track Director.

About the Track Director: Professor Neil Kressel holds a Ph.D. in social psychology from Harvard University and an M.A. in comparative history from Brandeis University. A recipient of William Paterson's award for excellence in research and scholarship and – recently – a Visiting Fellow at Yale University, his books include: *Bad Faith: The Danger of Religious Extremism* (Prometheus, 2007), *Mass Hate: The Global Rise of Genocide and Terror* (Plenum, 1996; rev. ed., Perseus/ Westview Press/Basic Books, 2002); *Stack and Sway: The New Science of Jury Consulting* (Perseus/Basic Books, 2002; paperback, 2004), and *Political Psychology* (Paragon House, 1993), and “*The Sons of Pigs and Apes*” (selected as 2012 Book of the Year by the *Journal for the Study of Antisemitism*). He enjoys supervising undergraduate student thesis projects.

ADVISEMENT AND SUPPORT

ADVISEMENT

First year Honors students are advised by the Honors College Executive Director, Dr. Andrew, with the exception of students who are majoring in Art, Music, or Nursing. Students in the second year and beyond are advised by a member of their major department and by a member of the University Honors College, who is typically their track Director. Students can locate the name of their advisor using WPCConnect on the Student Tab. Students are always welcome to come to the Honors office for advising.

SUPPORT

The Academic Success Center (973-720-3324)

Raubinger Hall, Lower Level

The Academic Success Center provides free tutoring in most University Core Curriculum subjects to help students achieve academic success. Students meet with tutors individually or in small groups. Tutoring techniques vary, depending on the student's learning style and the subject matter. These range from a simple review of written assignments to computer assisted instruction. The Center also organizes and conducts study skills workshops frequently throughout the semester. Topics covered include textbook reading and analysis, test taking skills, note taking, and time management.

The Science Enrichment Center (973-720-3340)

Science Hall East 3023

At the Science Enrichment Center (SEC), students work with tutors individually and in study groups in a resource-rich environment that supplements the material that science classes study. The Center offers study skills workshops; use of anatomical models; a test bank and other reference materials; computer program, CD-ROMs, and video disks. Students may drop in for individualized assistance or join a pre-scheduled study groups led by experienced tutors who work closely with faculty members to ensure that student's time is spent focusing on relevant class material. Call 973-720-3340 for a schedule and complete information.

The Writing Center (973-720-2633)

Preakness Hall 124, Valley Road 3048

Writing Center tutors can help you:

- improve your writing skills;
- sharpen your critical thinking ability;
- clarify your interpretation of poems, plays, and short stories;
- document your research papers;
- develop your word processing skills.

No appointment is required; call 973-720-2633 for hours of operation. (Remember to bring your own flash drive.)

PROFESSIONAL AFFILIATIONS

The William Paterson University Honors College belongs to the **National Collegiate Honors Council** (NCHC). Each fall the NCHC organizes a national conference for all of the colleges and universities in the nation with honors programs or colleges. Students may apply to present their research at the national conference. Participating students have the opportunity to meet Honors students from across the country. Each year, students from the William Paterson University Honors College attend this conference.

According to its website, the NCHC values an atmosphere that promotes academic opportunity and challenge for Honors students and faculty. Within this intellectual environment, members of Honors communities demonstrate integrity, respect, and excellence. Through the Honors experience, participants realize enhanced personal, social, and intellectual development. The NCHC recognizes the importance of life-long learning and social responsibility in preparing individuals for an increasingly complex world. These beliefs and values are reinforced among member institutions through the collegiality and shared purpose of the NCHC.

The University Honors College is also a member of the **Northeast Regional Honors Council** (NRHC) which hosts a regional conference each spring. Students are also encouraged to apply to present their findings of their research at this conference. Last year, 19 William Paterson Honors students attended and networked with Honors students and faculty members from across the Northeast.

STUDY ABROAD

THE NATIONAL STUDENT EXCHANGE PROGRAM

HONORS SEMESTERS

The University Honors College offers an embedded travel experience in one course per year. For the Spring 2019 course, students can travel to Berlin as part of an honors History course which counts toward UCC requirements. (There are additional fees). Other departments and programs offer international experiences through WP courses and clubs. Students in the University Honors College are encouraged to participate in one of these courses, or to spend a summer, semester or academic year studying at a different institution. Students may **study abroad** as part of any program under the sponsorship of the New Jersey State Consortium for International Studies, which has programs in Europe, Latin America, Australia, Asia and Africa.

For more information, please contact the WP Center for International Education.

The **National Student Exchange Program** enables students at William Paterson University who have a GPA of 2.5 or higher to attend up to one year of college in another state while having the option to continue paying William Paterson tuition or the host school's in-state tuition rates. The program includes over 170 colleges and universities in the United States, Puerto Rico, Guam, the U.S. Virgin Islands, and Canada.

For more information, please contact the WP Center for International Education.

The National Collegiate Honors Council (NCHC) sponsors **Honors Semesters** that feature experiential learning through a combination of interrelated courses integrated by their focus on the setting of each specific project. Honors Semesters are offered regularly to allow honors students from throughout the United States to gather for learning experiences away from their own campus. NCHC semesters offer a full load of transferable college credit and combine field studies, research, internships, seminars and a carefully planned living-learning environment that fully exploits the resources of the semester's locale. Past Honors Semesters have been offered in Rome, Washington D.C., the Grand Canyon, the Maine Coast, Puerto Rico and Morocco.

For more information, please see: <http://nchchonors.org>.

Looking for other information?

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2018-2019 Honors College Calendar

Month	Event	Paperwork Deadline
September	Honors College Fall Reception , usually the first or second week of classes, 4:00 p.m. - 5:30 p.m., Hobart Manor, 2 nd Floor Pioneer Service Ventures , September 8, required civic engagement for Honors freshmen	
October		10/15 “Graduating Student Information” forms for all students doing thesis or project research in the fall semester due to Honors Office
November	Priority Registration for Spring 2019 , usually on or around November 1	11/15 Online Progress Reports for students in a track
December	Holiday Party , usually the first week of December, 4:00 p.m. - 5:30 p.m., Hobart Manor, 2 nd Floor	12/15 “Thesis Proposal” forms for all students doing thesis or project research in the spring semester signed by advisor and track director
February		2/1 “Graduating Student Information” forms for all students doing thesis or project research in the spring or summer semesters due to Honors office
April	Priority Registration for Fall 2019 , usually on or around April 1 Northeast Regional Honors Council Conference 4/11-4/14, Baltimore, MD Honors Week: 4/8 - 4/12, 2019 Monday, Tuesday, Wednesday and Thursday, track students make thesis and final project presentations <u>All Honors students must attend at least three presentations.</u>	4/15 Online Progress Reports for students in a track
May	University Student Honors Awards Ceremony for Honors Graduates, Monday, 5/13 Shea Auditorium (by invitation)	5/1 All honors theses and signed theses forms to Honors College Office for all students who will participate in the University Student Honors College Awards Ceremony 5/1 Thesis proposals for all students doing thesis or project research in the Fall semester signed by advisor and track director due to Honors College office.